# Seorgetown CITYZENS



Citizens Association of Georgetown

VOLUME XXX / ISSUE 10 / DECEMBER 2013

WWW.CAGTOWN.ORG

## **Summer Concerts In the Parks Kicks-Off at Pinstripes**

Hannah Isles - Concerts Chair

ust off your bowling shoes, warm up your swing and leave the kids at home. The 2014 Concerts in the Parks kick-off party is Saturday, January 25th from 7-10pm. This year's benefit party will be an adults only evening at Pinstripes, a new dining and entertainment venue featuring a bistro with exceptional Italian/American cuisine, wine--plus bowling and bocce. Pinstripes is located in The Shops at Georgetown Park ands serves "strikingly good food."

This year's kick-off party, co-chaired by Colman Riddell and Jennie Reno, promises to be a casual, fun night for all! Look for



Michele Korsmo with daughter Mattie, Chair Hannah Isles, Elizabeth Miller, Robin Baker, Erin Mullan with Bo, and center Jennifer Altemus. Not pictured Jennie Reno and Colman Riddell

invitations in your email inbox in the coming weeks, and check out the CAG website www. cagtown.org for details and to purchase tickets. Tickets are \$75 for CAG members and \$85 for non-CAG members. Proceeds will help cover the cost of putting on the popular summer concerts, which are free and open to the public.

Concerts Chair Hannah Isles announced that the 2014 concerts held at Rose and Volta park are set for Sunday, May 18 (Reduce, Reuse, Recycle), Sunday, June 15 (a Fathers' Day celebration), and Sunday, July 13 (a patriotic parade). Mark your calendars because you won't want to miss this Georgetown fun with friends, neighbors, and great music.

## PINSTRIPES BOWLING BOCCE & BISTRO

## **CAG Co-Sponsoring Cameras on Residential Blocks**

Diane Colasanto - CAG Public Safety Committe

n response to residents who have wanted the ability to request a CAG camera on their block, CAG is expanding the public safety camera program to include residential blocks throughout the neighborhood. Next month, CAG invites proposals from block captains to have surveillance cameras installed on their blocks and added to the CAG system, with the costs shared between block residents and CAG. Residents will contribute an amount equal to the cost of the camera and CAG will pay for, and manage, the installation and maintenance. CAG will continue to install cameras entirely at its own expense around the high-traffic gateways to the neighborhood.

CAG's camera system is governed by rules and procedures approved by the CAG Board of Directors in 2012. The images from cameras are not monitored live but video is recorded on a storage device. Camera images can only be viewed by law enforcement officials on official business or individuals who have filed a police report and are investigating a crime. The only images that can be viewed, other than for training or maintenance purposes, are those associated with a specific place and time where a crime occurred that has been reported to the police or is under



CAG Public Safety Committee: From back left: Edward Dent, Steve Kurzman, Brad Gray, Pamla Moore, Jennie Buehler, Bev Casserly, Donovan Carmichael (Guard), Richard Hinds, and Diane Colansanto

continued on page 5

# "GOODNESS IS THE ONLY INVESTMENT THAT NEVER FAILS."

—Henry David Thoreau

As a leader in Georgetown's real estate community, our firm proudly supports the Georgetown community. We are proud to sponsor the following event and organizations:

Citizens Association of Georgetown
Concerts in the Park
Dumbarton Oaks Park Conservancy
Friends of Book Hill Park Reception
Friends of Montrose Park
Friends of Rose Park
Friends of Volta Park
Georgetown House Tour (St. John's)
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(Georgetown University Hospital)
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# President's Letter 🗵

#### Pamla Moore

appy Holidays. The store windows are glowing with bright colored treasures and everyone seems to have lists in their hands. The Georgetown Post Office is the place to meet neighbors and it is a time to thank those who made our life better and happier during 2013.

For ten months out of every year members of the Citizens Association of Georgetown receive this very informative newsletter. My thanks goes to Betsy Cooley and Jennie Buehler who actually produce the letter each month. A "group discussion" around a table in the office provides ideas for the news for the professional 12-page newsletter dropped through your mail slot. My thanks, in a big way, goes to our committed writers — Edith Schafer, Walter Groszyk, Lee Childs, and V. V. Harrison. Many CAG members write articles on important issues throughout the year, but this group of four every month puts pen to paper (a saying from long ago!).

My appreciation also goes to the chairs of the many committees who, with their committee members, bring so much to the Georgetown community: including Cookie Cruse of the Alcohol Beverage Control committee; Diana Rich of the Membership & Program committee; Diane Colasanto and Richard Hinds of the Public Safety & Guard committee; Patrick Clawson and Georgine Anton of the Trash

& Rodents committee; Hazel Denton and Ken Archer of the Parking committee; Betsy Emes of the Trees for Georgetown committee and Christopher Mathews of the Transportation committee. With their dedication CAG is able to cover the issues that are important to our historic community.

Please check the Community Calendar this month (and every month). CAG is very pleased to announce that the general meeting in January will be held Wednesday, January 15 at historic Evermay. The evening will be hosted by Drs. Kuno and Ueno of Evermay and the S & R Foundation. In addition to enjoying the rooms at Evermay and a presentation about the mission of the foundation, we will enjoy a short performance by pianist Ryo Yanagitani, artist-in-residence.

Over one hundred years ago my husband's great grandfather, a Georgia newspaperman, wrote this wish for his readers in his column. The thoughts are as appropriate today as they were then.

"May health and happiness, peace and plenty be and abide with you; may good digestion and sound sleep bless your days and nights; and may you rejoice in muscular strength and physical well-being; may your hearts be glad with noble impulses of love and friendship; and your mind expand with kind thoughts for the good of humanity; and may your social relations be a trust for the betterment of man; may you look on the bright side of earth, and keep in the middle of the road to heaven..."

## CAG Meeting January 15 at Evermay Estate

Dr. Sachiko Kuno and Dr. Ryuji Ueno will host the January 15th CAG meeting at their historic Evermay estate at 1623 28th Street NW. Since purchasing Evermay, Dr.s Kuno and Ueno have welcomed the Georgetown community to the home and have enjoyed the opportunity to share the mission of the S & R Foundation. That mission includes supporting talented individuals with great potential and high aspirations in the arts and sciences, especially

those who are furthering international cultural collaboration

A reception will be held from 7:00 until 7:30pm. The program, beginning at 7:30pm, will include a briefing by Chief Operating Officer Kate Goodall covering the current and future programs supported by the S & R Foundation. The evening will conclude with a short performance by Ryo Yanagitani, artist-in-residence for the S & R Foundation and artistic director of the Overtures Concert Series at Evermay. Complimentary valet parking is provided for all guests (please do not park on the street). For information about the S & R Foundation and Mr. Yanagitani, please go to SandRFoundation.org.



CAG January 15 meeting at Evermay

## Aspects of Georgetown

## **Georgetown On The Move**

#### **Edith Schafer**

t's many things to many people. To historians it's historic, to drivers it's a nightmare (on weekends), to pedestrians it's a challenge, to boaters and fishermen it's a river town, to shoppers it's almost heaven, to you it may simply be home, but however you interact with our quaint little Federal village, it's NOT boring. It's a happening place.

Or is it still a happening place? Let's talk about the shopping. Have we lost ground as a desirable place to shop? One hears on the grapevine that we have been overtaken by 14th Street, and that where there used to be idiosyncratic little shops here there are now chain stores. Egad, as they used to say, this is not funny, we must fight back if our reputation is at stake. If this demotion is real— and who is to say that is — how did this perception come about? You could argue that Georgetown has been a lively place for years, but it's not due to spontaneous combustion that it is lively and interesting now. We are making things happen. For instance consider the Idea Man, Joe Steinleib. He is the relatively new head of the Business Improvement District, familiarly known as the BID.

A city planner by training, he juggles a lot of interesting ideas. He has ideas about signage— way finding signs, strategically placed—and about Heritage Trails, to evoke a certain era and a certain place. He plays up both history and innovation. We like his ideas and energy. We wait – with enthusiasm – to see where they will go.

There is a perception that Georgetown is not an easy place in which to get a business started, for instance it's challenging for a restaurant. Joe refers to these difficulties, cheerfully, as headwinds. Something that, with a little diligence, can be overcome.

It's hard not to find his ideas exhilarating. For instance: gondolas to carry people across the river. Totally cool, we thought, picturing Venice, with those handsome young men in hats with ribbons poling us across the Potomac singing Santa Lucia. But no, not that kind of gondola; think ski lift gondolas. Think little cubicles in the sky running on wires taking commuters to and from Georgetown to the Metro in Rosslyn. A pretty interesting idea. Not boring at all.

Then there would be the small golf cart-like vehicles, 5 seater ecruisers, to run tourists, and us, up to Book Hill via side streets. Then after we have visited the classy stores up there the carts would whisk us all back down to M Street. Obviously the canal boat (mule drawn?) would be restored and brought back to life to vividly recreate the old days with all its nostalgia and gentle sweetness. On the river and on the canal more kayaks and canoes.

To add to the high quality visitor experience he would play up Georgetown's signature commercial thoroughfares, M Street and Wisconsin Avenue. After all, they are lined with small, older and unique buildings. These smaller spaces have benefited Georgetown as the trend now is away from large commercial spaces and toward compact urban stores. That's us. Our vibrant retail community boasts more than two miles of retail store frontage. Restaurants, clothing and furniture markets attract tourists and shoppers from surrounding areas. The BID area contains about 2.9 million square feet of office space. It's a happening place, but there are still spaces to be filled, we could have even more.

And there will be more on this. Watch this space for breakthroughs, revelations, paradigm shifts!

## **CAG Presents Georgetown ARTS 2014**

#### **Call for Artists Now Open!**

The talent of Georgetown artists will be on view this year at House of Sweden for five days—Thursday, February 6 through Sunday, February 9. Last year was a record setting year with over 800 people visiting the show. The Committee is busy organizing, and chair Laura-Anne Tiscornia has announced that the "call for artists" is now open. Applications are available online at www.cagtown.org or from the CAG office. The entry fee is \$50 and a commitment to volunteer several hours. Deadline for applications is January 13. For an application and more information – or to volunteer to help – please contact the CAG office at 337-7313 or cagmail@cagtown.org

House of Sweden is sponsoring the CAG event and has generously made their stunning rooms available. On Saturday and Sunday there will be several Artists Talks. So mark your calendar for February 6-9 to see your favorite local artists – and to discover new ones in the neighborhood! The opening reception will be Thursday evening, February 6, from 6 to 9.

## **CAG Oral History at City Tavern Club November 20**

Jennie Buehler

n November 20th over 100 Georgetowners gathered at City Tavern Club to hear tales of Georgetown past. The evening featured moderator Tom Birch and a panel of CAG oral history participants: Barbara Downs, Pie Friendly, Steve Kurzman, and Chris Murray.

Tom Birch welcomed the crowd and gave a brief overview of the historic City Tavern Club. As one of oldest buildings in Georgetown, built in 1796, it was the center of civic life. Presidents George Washington and Jefferson came to the club and in 1800 John Adams came and gave this toast, "To Georgetown, may its prosperity equal the art and enterprise of its inhabitants and the felicity of their situations." The City Tavern Club continues to combine community and history.

CAG's oral history project boasts almost fifty interviews which can be read on CAG's website.

Barbara Downs moved to Georgetown after college in 1964 and lived in a group house on Prospect Street with three other classmates. At the time she recalls Georgetown as a small Southern town, one where farmers from outlying areas purchased farm supplies from a store on Wisconsin Avenue. Barbara joined CAG in the early 90s and has been one of its most active members, having served as President,

Secretary, and Director. Barbara was instrumental in the development of the Georgetown Waterfront Park and worked with other CAG members to launch a program to reduce crime in Georgetown.



From left: Steve Kurzman, Pie Friendly, Barbara Downs, Tom Birch, and Chris Murray

Chris Murray came to Georgetown in 1965 to attend Georgetown University. He fell in love with the cobblestone streets, the individual shops, and the energy of the village. Murray founded Govinda Gallery on 34th Street, which went on to be the longest established gallery in the history of the city. During its 35 years he showed work by Andy Warhol, the Beatles, and the Rolling Stones.

Pie Friendly recounted a memorable party for President Kennedy the evening before his inauguration. A huge snowstorm stranded the trucks carrying liquor for the event. Mrs. Friendly came to the rescue by filling her childrens' sleds with bottles of whiskey and sending them down the street to make the delivery. As the tale goes, a grand time was had by all! Friendly also recalls that Georgetown was a real community and people of different political backgrounds did things together;

people were engaged and argued but in a spirit of compromise.

Steve Kurzeman came to Washington for politics. He moved here for a twovear position with a Senator, which turned into five, and he's been here ever since. He and his wife lived in one of Georgetown's unique homes, a former slave quarter that had no attic or basement and was only 11 feet wide—his wife met the challenge, storing things in unusual places around the house. Kurzeman recalled his neighbors, the Nef's, received an enormous mural mosaic for their garden from artist Marc Chagall. One day after Synagogue, Mrs. Nef invited the congregation over to view the mural. Kurzeman said it was a magical experience.

Everyone delighted in reminiscing about their time in Georgetown, and City Tavern Club kindly opened a bar after the program for guests to continue their conversations. In addition, over 40 guests took advantage of a special offer from the Club to enjoy a three-course dinner. Special thanks to Sue Hamilton for making the arrangements and City Tavern Club for hosting us in their beautiful space.

## Four New Volunteers Learn Oral History Interviewing Skills

On December 4 Emma Oxford, Rita Alexander, Jolene Blozis, and Jennie Buehler joined the list of volunteers to conduct oral history interviews. They discussed interviewing techniques and practices and enjoyed learning more about the program.

Many fascinating Georgetowners are still waiting to be interviewed. Let us know if you are interested in either interviewing or being interviewed by calling the CAG office at 202-337-7313.

### Fete des Lumieres December 13-20

The Holiday Season will be aglow as four international artists bring their public art displays, using lights as their medium, to Georgetown for a week-long festival inspired by the world-renowned Fete des Lumieres, or Festival of Lights, in Lyon, France.

The Georgetown Business Improvement District (BID) in partnership with Alliance Francaise, Art Soiree Productions, SPAIN Arts & Culture, The JBG Companies, Wallonie-Bruxelles International and EDF (Electricite de France) will sponsor the light installations that will be positioned in several locations in Georgetown. Throughout the week, Art Soiree, local artists and merchants will host individual festival events, parties and promotions.

## Jim VanSweden: Landscape Design Innovator

#### **VV** Harrison

n September 20th, Georgetown lost a longtime resident, and world-renowned landscape architect, Jim VanSweden, who died after a long and courageous battle with Parkinsons. Jim and Wolfgang Oehme formed a partnership in 1977 that ultimately led to a worldwide reputation and a list of remarkable clients, including Oprah Winfrey, who opted for the non-traditional, unstructured gardens they invented and designed. The OVS philosophy was expressed in the title of their first book, Bold Romantic Gardens. Oehme and VanSweden urged their clients to think big. Jim was quoted as saying, "think huge leaves, enormous grasses and flowers as big as dinner plates." One of his clients said, "Jim had the artist's eye which gave him the ability to

envision, place and plant in a remarkably innovative way." Jim and Wolfgang eschewed the traditional, creating a colorful, creative pallet that fit into varied land and cityscapes.

My postage stamp size garden on 30th Street was the first one they did. When it was finished, I proudly showed it to a friend who asked incredulously, "Did you pay money for this?"

The loss of both Jim and Wolgang, who died several years ago, is a significant one, but their firm continues to carry on their work and their vision, which is very much in evidence in this city — at The Arboretum, The Federal Reserve, The World War II Memorial, National Airport, The Francis Scott Key park in Georgetown, and numerous private residences.

## **Trees for Georgetown Planting Starts in December**

Betsy Emes - Chair, Trees for Georgetown

his year Trees for Georgetown will be planting 69 new trees, starting in early December. We are planting a variety of species, among them some new ones: Hop Hornbeam, Hackberry, Black Gum, Willow Oak and Heritage Oak (an upright hybrid).

Casey Trees, acting as our contractor, has already begun preparing tree boxes by removing all plantings and bringing the boxes down to sidewalk level, adding organic mulch and topsoil to each box before planting. All this will be finished with a thin layer of mulch, 2-4 inches deep. Custom, regulation wrought-iron fences will be installed shortly thereafter. Planting will take place in stages. All oak trees will be planted in the spring (early March), as we have been advised that oaks dug and planted in the spring have a better chance of surviving and thriving.

We again ask that no plantings be added to the tree box for the first 2–3 years (preferably 3) to give the new trees their best chance for survival. Anything added to the box takes away space, air, water and nutrients from the tree; additional planting disturbs tree roots and usually adds to the soil level of the boxes. Life on the street is difficult enough without this added stress. We note that eight of the 69 trees being planted are replacements for trees planted last year that died (each tree has a one-year guarantee). Sad to say, most of these trees that didn't make it had a lot of perennials and annuals added to their boxes.

No watering will be necessary until spring, when the trees begin to leaf out. Many thanks to all for helping to keep Georgetown's tree canopy thriving!

## DC Mayoral Debate at Dumbarton House January 9

DC Mayoral Debate, hosted at Dumbarton House and sponsored by CAG & GBA, will be held on Thursday, January 9, at 6:30 pm. This will be an opportunity to hear from the mayoral candidates on issues relevant to our Georgetown community. Davis Kennedy of the Current Newspapers is coordinating the candidates' participation, and has already confirmed Mayor Gray, Councilman Orange, and Councilman Evans. Call Dumbarton House for more information: 202-3372288

## **Eco-Tip: Reuse A Shoe**

Old athletic shoes have a soul, born of every run, game and move you've put into them. But once done, do you lose them or reuse them? Nike's Reuse-A-Shoe takes old sneakers, unwinds, unbinds and regrinds them to be reborn as Nike Grind, a versatile, resilient material used to make high quality sports surfaces including courts, tracks and turf fields. Since 1990, thirty million pairs of shoes and 36,000 tons of scrap material have been transformed into Nike Grind for use in more than 450,000 locations around the world. So take those worn out shoes down to Nike Georgetown, 3040 M Street NW, and turn them into places to play. Just do it!

- Lee Childs, Georgetown Garden Club

## **Demolition in Georgetown**

Walter Groszyk-Historic Preservation & Zoning Committee

"Joshua fought the battle of Jericho, And the walls came tumbling down."

Traditional

acking trumpets and a shouting chorus, how do walls come down in Georgetown?

The answer: not easily.

District law prohibits demolition of buildings characterized as historic, whether a designated landmark or a contributing building in a historic district. However, the Mayor's Agent, after a public hearing, may determine a demolition is necessary in the public interest, either to construct a project of special merit, or where failure to do so would result in unreasonable economic hardship to the owner. The three special merit categories are exemplary architecture, land planning, and community benefits; at least one must be met.

In recent decades, seven Georgetown buildings received demolition approval: a partial demolition of the Hardy School (community benefits); the south wall of the Vigilant fire house on Wisconsin Avenue; and total razing of five buildings, built between 1918 and 1939, for the Ritz Carlton complex. (These five buildings were found to be non-contributing.) The Ritz Carlton applicant relied on two special merit categories: land planning,

and community benefits (an over-sized parking garage anticipating closure of the large waterfront parking lot).

Prior to the Mayor's Agent's public hearing, an application for a demolition in Georgetown is sequentially reviewed by the ANC, the Old Georgetown Board, the Commission on Fine Arts, and the District's Historic Preservation Review Board. At the hearing, the applicant presents its case, and the public may offer testimony in support or opposition.

To date, demolition for a handful of projects has been approved based on exemplary architecture, including part of the Corcoran Gallery for a (never-built) Gehry-designed addition, and major sections of the Arena Stage. These two projects were within the Commission on Fine Arts' geographic purview.

The proposed demolition of much of the West Heating Plant (WHP) on 29th Street. in Georgetown is complicated by a historic preservation covenant conveyed with the property title which specifies that alteration, restoration, demolition, or modification of the existing building shall be consistent with the Secretary of Interior's Standards for Treatment of Historic Properties, with Guidelines for Rehabilitating Historic Buildings. (The Guidelines are advisory, and not codified.) The District's State Historic Preservation Officer, on request of the owner and for good cause, may modify or cancel provisions in this covenant.

Four distinct sets of standards comprise the Secretary's Standards: Preservation, Rehabilitation, Reconstruction, and Restoration. The Standards for Rehabilitation are by far the most utilized, as Federal tax credits are available when certified historic structures are rehabilitated in accordance with those standards. The other three sets of standards are primarily used by Federal agencies, either for Federallyowned structures, or when awarding Federal grants for historic preservation to states, communities, and non-profit organizations. No tax credits are available for meeting these three sets of standards.

Neither the Standards for Preservation, nor for Restoration, apply to the WHP development. A key distinction between Rehabilitation Standards and Reconstruction Standards is that the former covers repair and replacement of existing materials in a surviving building, and the latter covers the recreation, using new materials, of some or all of a building's facades that no longer exist.

A hypothetical illustration is the Ritz Carlton complex: Preservation--the incinerator smokestack; Rehabilitation--the incinerator building façade, significantly altered but surviving; Reconstruction--rebuilt facades for two wood frame houses; Restoration-- a small two story brick alley building, which was originally a one-story, stone wall stable.

## **West Heating Plant Update**

Both the Advisory Neighborhood Commission (ANC) and the Old Georgetown Board (OGB) recognized that demolition of much of the façade of the West Heating Plant is premised on a consulting engineers report stating that approximately 25-35 percent of the bricks comprising three sides of the buildings façade are cracked or damaged, and that moisture has seriously corroded the steel frame buttressing this facade. The steel frame is encased by the brick. DC WASA will not allow new floors to be built in the current open-bay building, unless steps are first taken to protect a very large and fragile sewer that runs beneath the building. The Board will be seeking an independent assessment of the engineering report. The Commission on Fine Arts' review will not occur before its February 2014 meeting at the earliest.

-Walter Groszyk, Historic Preservation & Zoning Committee

## Ho Ho: Priority Merchants Offer Discounts to CAG Members!

As you get into your holiday shopping be sure to remember the CAG Priority Merchants who offer discounts to CAG members. They are also listed on your CAG card.

**Alchimie Forever** (1010 Wisconsin Ave. Suite 201; 501-3931): 10% discount off store items;

**Appalachian Spring** (1415 Wisconsin Ave.; 337-5780): 10% discount;

**Bacchus Wine Cellar** (1635 Wisconsin Ave.; 337-2003): 10% discount;

**Bridge Street Books** (2814 Pennsylvania Ave.; 965-5200): 10% discount;

**Briggs Passport & Visa Expeditors, Inc.** (1921 Sunderland Place NW; 464-3000): 15% discount;

**Café Bonaparte** (1522 Wisconsin Ave.; 333-8830): free coffee when ordering dessert;

**Café Divan** (1834 Wisconsin Ave.; 338-1747): free dessert;

**Chadwicks** (3205 K St.; 333-2565): half price entrée with purchase of entrée of equal or greater value;

Cherry Antiques & Design (1526 Wisconsin Ave.; 342-3600): 10% discount on decorative accessories;

**Clyde's of Georgetown** (3236 M St.; 333-9180): complimentary crab & artichoke dip;

**David Rios Salon and Spa** (1519 Wisconsin Ave.; 525-2613): 15% discount on salon services;

**Diana's Couture and Bridal** (1624 Wisconsin Ave.; 333-5689): free consultation and 10% discount;

**Diana My Tran's Cooking Classes** (1624 Wisconsin Ave.; 333-5689): free cookbook, *The Asian Diet*, when registering a group of 8 for class;

Easel Hair Studio (1620 Wisconsin Ave;

342-3999): 10% discount on all services;

**English Rose Garden** (3209 O St.; 333-3306): 10 % off regularly priced items;

GChris Sculpture Studio/Gallery (www. GChris.com): 15% discount;

**Georgetown Dinette** (3206 O St.; 337-3649): 10% discount;

**Georgetown Wine & Spirits** (2701 P St.; 338-5500): 10% discount on wine; free delivery w/ \$50 purchase;

**Haagen-Dazs** (3120 M St.; 333-3443): 20% discount on ice cream;

**Hugo Boss** (1517 Wisconsin Ave.; 625-2677): 20% discount on regular price suits;

**Jaryam** (1631 Wisconsin Ave.; 333-6886): 10% discount;

**Just Paper & Tea** (3232 P St.; 333-9141):10% on personalized stationary;

Madeline Wade Style Studio (3147 Dumbarton St., 2nd Level; 333-2223); 20% discount first cut, 10% off subsequent cuts

**Potomac Wine & Spirits** (3100 M St.; 33322848): 10% discount on single bottle liquor or six pack beer; 25% case discount;

**Random Harvest** (1313 Wisconsin Ave.; 333-5569): 10% discount;

**Robert Bell Architects** (3218 O St.; 333-8412): 10% discount and a free consultation;

**Room Dr. Interiors** (3209 M St.; 965-7666): 15% discount on initial visit;

**Sands of Time Antiquities** (3003 P St.; 342-0518): 10% discount;

**Sherman Pickey** (1647 Wisconsin Ave.; 333-4212): 10% discount;

Susquehanna Antique Co. (3216 O St.; 333-1511): 10% discount;

**The Old Print Gallery** (1220 31st St.; 965-1818): 10% discount;

**The Phoenix** (1514 Wisconsin Ave.; 338-4404): 10% discount on jewelry;

**Tony & Joe's Seafood Place** (3000 K St.-Washington Harbour; 944-4545): free dessert with purchase of entrée;

**Tudor Place Gift Shop** (1644 31st St.; 965-0400): 10% discount;

Vineyard Vines (1225 Wisconsin Ave.; 625-8463): 15% off purchase of \$200 or more;

Washington Walks (<u>www.</u> washingtonwalks.com): half price on any walking tour;

Wedding Creations & Anthony's Tuxedos (3237 P St. NW; 333-5762): 10% discount;

**W. T. Weaver & Sons Hardware** (1208 Wisc. Ave. 2<sup>nd</sup> Floor; 333-4200): 15% discount;

**Tugooh Toys** (1355 Wisconsin Avenue; 338-9476): 10% discount

Use your membership card (sent to you when you paid CAG dues) a few times and your dues pay for themselves!

#### **CAG Co-Sponsoring Cameras on Residential Blocks** continued from page 1

investigation. The images are saved as long as there is storage capacity and then they are overwritten by new images.

CAG plans to install at least 12 cameras on residential blocks through this new cost-sharing program, in addition to several new CAG cameras in high-traffic areas. Locations proposed by individual blocks need to have access to a wireless router, plus high-speed Internet service provided by Comcast and clear sight lines from the camera location.

The exact costs will be announced in January when we invite proposals from block captains. If you would like a camera on your block, let your block captain know. See (http://www.cagtown.org/blockcaptains2013.pdf) for a complete list of block captains. If your block doesn't have a block captain yet, please consider volunteering so you can receive the program announcement in January. Contact Jennie Buehler at the CAG office for more information (337-7313, jennie.buehler@cagtown.org).

On a public safety related matter, did you know you can text the police to report suspicious activity? For non-emergency situations, text information to 504II, be sure to include as much description and information as possible including your location with quadrant, for example NW. Your text will be received as an anonymous tip and will be dispatched to the appropriate officers on duty. As the holidays approach and crimes tend to increase this is an easy tool to keep police aware of any suspicious person or activity you may encounter in the neighborhood. As always, call 91I to report an emergency or crime in progress.

#### **NEWSBYTES**

DC's largest outdoor ice skating venue, the **Washington Harbour** ice rink, has returned for its second season – regular hours are Monday – Thursday 12pm–9pm, Friday 12pm–10pm, Saturday 10am–10pm, and Sunday 10am–7pm... EastBanc and Jamestown are embracing seasonal celebrations by hosting an open marketplace holiday bazaar in Cady's Alley running through Sunday, January 5, the pop-up **Cady's Alley Bazaar** is featuring a collection of popular fashion and home décor brands...Construction of bike lanes on M Street NW is ready to proceed- the protected lanes will stretch from 14th Street NW, to 28th Street NW in Georgetown...



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(Please submit items and info by the 10th of the month prior to the month of publication.)



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#### **Citizens Association of Georgetown**

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E-mail: cagmail@cagtown.org

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# CommunityCalendar 🗀

#### December 4-15

Duke Ellington School of Arts presents Black Nativity

A regional holiday favorite, choreographed and directed by Ellington co-founder Mike Malone.

For tickets call 202-337-4825 or www. ellingtonarts.org

#### Friday, December 13

1801 Holiday Gala at Evermay Estate

An evening of holiday fare and dancing with special performance by artist-inresidence Ryo Yanagitani 7pm; Evermay 1623 28th St. NW; complimentary valet; Tickets \$200 single \$350 couple, call 202-298-60007

#### Saturday, December 14

Holiday stroll through Dumbarton House, Tudor Place, Woodrow Wilson House, and Anderson House

Holiday ambience and festive decorations. Shuttle bus provided between museums.

4pm-8pm; Four Museum Pass \$16 Adults, \$20 at the door; Children \$10, for info call 202-965-0400

#### Sunday, December 15

Candlelight Festival of Nine Lessons and Carols

St. John's choir presents this candlelight holiday service of readings and music with

traditional Christmas carols. 5pm; St. John's Episcopal Church, 3420 O St. NW; for more information call 202-338-1796

#### ■ Thursday, December 19

Advisory Neighborhood
Commission (ANC2E) Public
Meeting (for January)
6:30pm; Georgetown
Visitation, Main Building,
35th & Volta Streets;
agenda available at www.
anc2e.com

#### Tuesday, December 24

Eve of Eve's Christmas procession

A bagpipe player will lead a procession from Oak Hill Cemetery to St. John's Episcopal Church. Reception at the church after.

Dusk; St. John's Episcopal Church, 3420 O St. NW; for more information call 202-338-1796

#### ■ Thursday, January 9

DC Mayoral debate at Dumbarton House

An opportunity to hear from our mayoral candidates about issues relevant to the Georgetown community 6:30pm; Dumbarton House. See box on page 6

#### Wednesday, January 15

CAG Meeting at Evermay Estate Reception at 7pm program at 7:30pm. See box on

page 3