

# Georgetown C I T I Z E N S



CITIZENS ASSOCIATION  
of GEORGETOWN

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WWW.CAGTOWN.ORG

## CAG Presents GEORGETOWN ARTS 2012

at the House of Sweden February 16-20

The third annual CAG art show opens with a reception on Thursday evening February 16 from 6 to 9pm at the House of Sweden at 2900 K Street NW. CAG Presents Georgetown ARTS, sponsored by CAG and the House of Sweden, along with several generous patrons, will showcase talents of Georgetown's many artists – “emerging” to established, young to old, working in classes, studios, and plein air.

Following Thursday evening's opening reception, Georgetown ARTS 2012 will be open daily Friday, February 17, through Monday, February 20, from 11am to 5pm, featuring works by Georgetown residents — and artists who have studios in Georgetown. Artists Edward “Bear” Miller, Camilla Bozzoli and Robin Hill will offer demonstrations of portraiture, watercolor and oil painting during the course of the show. Art work on view will include oil, acrylic and watercolor painting, prints, sculpture, photography, and mixed media. Most works will be available for sale, with a few on loan from the artists and private collections. All art on display will be suitable for viewing by families with young children.



**The CAG Presents Georgetown ARTS 2012 Committee: Back row: Betsy Cooley, Jane Lepsky, Shaun Murphy, Chair Laura Anne Tiscornia, Jennifer Altemus, Camilla Bozzoli. Front row: Bear Miller, Robin Hill, Mary Wagner, Wendy Plotkin-Mates**

The House of Sweden, our lead sponsor, is itself a noteworthy destination for beautiful contemporary design — and Potomac River views. They have graciously donated the use of two stunning large rooms for the show.

Art Show Committee Chair, Laura-Anne Tiscornia, is working with a terrific committee of volunteers who are planning a knockout show. So mark your calendar for Thursday evening, February 16, to enjoy wine and hors d'oeuvres and see your favorite local artists — and discover new ones — beautifully displayed at the House of Sweden.

—Betsy Cooley



## Who Robbed the Bank?

Under the creative leadership of Amy Kuhnert and Kelly Doolan, the Concerts in the Parks 10th season is getting off to an imaginative start. First there were those mysterious question marks and balloons delivered under cover of darkness to the doorsteps of “likely suspects.” Then the plot was revealed: the annual kickoff party for Concerts in the Park will be on Saturday, March 3rd, 7-11 pm. This year's event, hosted at TD Bank on Wisconsin Avenue, features a mystery theme: Who robbed the bank? Suspects, played by professional actors

*Continued on page 4*

## PRESIDENT'S LETTER

**W**hile I was away in January (Singapore and Thailand!) I asked several board members to write about the CAG programs or issues they are involved in.

### **First, Diane Colasanto updates us about Block Captains and Public Safety:**

We've been very busy over the last several months—recruiting new block captains, sending out alerts, and planning for block-by-block meetings with our local police officers.

So far, 67 residents have volunteered to be block captains, acting as “crime communication central” for their close-by neighbors. They each assemble a contact list for the households on their block and forward information about public safety to the residents who want to be kept informed. Program coordinators, Bev Casserly, Helen Darling and I, monitor the crime reports, alerts, and press releases issued by MPD, and gather more information about incidents from the police when needed. We summarize the information and e-mail the block captains so it can be shared.

About 60% of the residential blocks have a block captain. If you haven't already heard from your own block captain, you can check the list at <http://cagtow.org/block-captains2011.pdf> for contact information. If your block doesn't have a captain, contact me at [dcolasanto@gmail.com](mailto:dcolasanto@gmail.com) for more information, or call CAG at 337-7313. CAG's wants to expand the program so every resident who wants timely access to public safety alerts will have it.

CAG's overall Public Safety Program also includes the Guards from Securitas who patrol the neighborhood five nights a week, strong advocacy with the MPD, and a pilot program installing security cameras on some residential blocks. These efforts are entirely funded by donations and all donations are tax-deductible. If you haven't yet donated to the program, visit the CAG website today at [www.cagtow.org/\(Public Safety\)](http://www.cagtow.org/(Public%20Safety)) and please contribute.

**Second, Bob vom Eigen provides information about The National Park Service feasibility study** on the location and size boat house structures along the Potomac River in Georgetown. The study comes after years of unsuccessful deliberations over the size and location of the boat house proposed by Georgetown University in 2006. There is no disputing the critical need for more boat house capacity. Thompson Boat Center is severely



**My transportation in Thailand**

crowded and the popularity of rowing is expanding. There is no shortage of studies of where to locate the needed boat houses, commencing with the designation in 1986 of a non-motorized zone beginning at the foot of 34th Street and extending 1000 feet west of the Key Bridge, as part of the Georgetown Water-

front Park plan approved by the DC City Council, the Commission of Fine Arts and the National Capital Planning Commission. In the following 26 years there have been several additional studies, but no progress in dealing with the congestion at Thompson's.

Why an additional study now? There is one potential new development since the 1980's which would impact the location of the boat houses – the possible construction of a massive holding tunnel for storm sewer run-off (a part of the DC Clean Rivers Project by WASA) west of the Key Bridge. WASA needs to designate now the access point from which the underground tunnel boring would commence up-stream because no one would invest funds for a boat house on a site that might be condemned and converted to a construction zone.

### **The key questions are:**

1) Can this feasibility study process succeed in building a consensus over where and what kind of boat houses can be constructed within the existing or revised boat house zone? 2) Will it be a further expenditure of funds that simply delays the National Park Service making a tough decision. The answer to the first: probably no, given the strident opposition by several interest groups to any new construction west of Key Bridge. The answer to the second: probably yes. Prospects for expediting a solution to the problem of boat house congestion are not good.

Please come to the very important Zoning Commission meeting Feb. 9 to hear the commissioners public deliberation about the GU campus plan. And I look forward to seeing you at CAG Presents Georgetown ARTS 2012 reception at the House of Sweden on February 16th, if not before!

—Jennifer Altemus

## ASPECTS OF GEORGETOWN

## Our Library Renaissance

**W**e just have to pay attention, or we will miss things, or miss out, or take things for granted, or just not notice. We suffered when our library burned, the destruction of property and the loss of our history. Then we were patient while waiting for the reconstruction. We were proud when it reopened in October 2010.

What we have now is a truly amazing operation. It is a treasure. If you haven't been there lately a visit is recommended. Like the phoenix of mythology, our library has risen from the ashes. It grabs the imagination, the heart lifts. Libraries, you know, are the bellwethers of a society. We are having a renaissance.

On the entry level is the checkout desk, four standup computers to search the catalogue or for quick reference. On another wall are the many books requested from other branch libraries, waiting to be picked up. Two large reading rooms flank the main hall, offering fiction and media.

**Downstairs is the children's room,** it's Wednesday and it's story time. The children and their strollers stream in, it looks like a traffic jam, but soon the space is wall to wall with neatly parked strollers, and the kids are in the meeting room singing and clapping up a storm. At 90 to 100 kids and their minders, this event is a sell out. Music on Thursdays draws slightly fewer participants but just as much enthusiasm. These events are held weekly: Baby Time, Wednesdays at 10:30, Story Time, Wednesdays at 11:30, ages 3 to 5; Music Time, Thursdays at 2, 6 months to 3 years.

On the second floor, there are **banks of computers**, abundantly used. Three attractive glass study rooms

invite privacy but not isolation. The reading room offers nonfiction and biography. This floor is also where the **teen center** is, they come in around 3:30 to use the computers and do their homework. Movies for teens are shown Thursdays at 4.

On the third floor is the **Peabody Room**, the jewel in the crown! Jerry McCoy, the resident sage there, is a happy man. I remember when he alternately froze and roasted in the dimly lit, garret-like old Peabody Room. Now he presides benignly over a big well-lit space with handsome cases of library history, attractively displayed. He chats with history-minded library goers of which there are a surprising number. Along with the paintings and artifacts and a wonderful view, he has the lovely weather vane rescued from the old building. And an old iron sign with the date 1751 that he retrieved from the waters of Rock Creek where someone had thrown it. He has a case featuring several corsets not, one hopes, found in the library, but donated from an old house nearby. They lend a jaunty note. The Peabody Room is open when Jerry is there, Mondays, Thursdays, and every other Saturday.

There is an after school program each month with a special theme. This is still evolving. Chess is offered Thursdays from 5 to 6.

**Movies** for adults from The American Film Institute's 100 Best Films Collection are Tuesdays at 6. February movies will be *A Streetcar Named Desire*, *It Happened One Night*, *Shane*, and *The Philadelphia Story*.

**The Georgetown Library Book Club** will meet on Feb. 16 at 7:30pm to discuss *The Last Days of Ptolemy Grey* by Water Moseley. The **Nonfiction Book Club** meets February 23 at 7pm., it will be about *Three Cups of*

*Tea* by Greg Mortenson. **The Graphic Novel Book Club** (books in semi-comic book format) for teens and young adults will meet on Feb 7 and discuss *Sandman*, vols. 6 & 7, by Neil Gaiman. **NEW! Knit and Lit** — every Saturday afternoon at 3 p.m. beginning in February. Bring your needlework—any kind—and join in a lively discussion at your library.

On Feb 9 a family program invites all ages to come make origami hearts. Refreshments will be served.

Need help with **downloading library e-books or audio books to your portable device**? Stop by at lunchtime, every Wednesday from noon to one, for personalized assistance. Bring your device and your library card. You can bring your laptop if you need help downloading onto a dedicated e-reader such as a Kindle, Nook or an mp3 player. Customers can do research from home on a variety of databases.

**The Friends of the Georgetown Library**, sponsors book sales, raises money to support library events, does advocacy. They get the library out into the community and the community into the library. You can join them.

The library is on the site of what used to be our reservoir, that's why the fence uses tridents as its theme. Neptune, also known as Poseidon, god of water and the sea, carried a trident.

The library is open Monday, Wednesday, Friday and Saturday 9:30 to 5:30 and Tuesday and Thursday 1 to 9. The phone number is 727-0232. The website is [www.dclibrary.org](http://www.dclibrary.org).

It's all there, waiting for you.

—Edith Schafer



**Who Robbed the Bank** *continued from cover*



**The Concerts Committee at a Saturday morning meeting: (L-R, top to bottom: Leslie Maysak, Kick-off party planners Amy Kuhnert and Kelley Doolan, Erin Mullan, Sherry Cox, Maryann Surrick, Concerts Co-Chair Elizabeth Miller, Hannah Isles, Kara Sullivan, Dorothy Williams, Erika Donohue, Danielle Dooley, Dima Zalatio, Concerts Co-Chair Renee Esfandiary Crupi, and Alison Jia.**

and a few Georgetowners you may know, will mingle with guests, and one of them will commit a crime. Guests can join in the fun trying to figure out whodunit by asking questions and searching for clues. Or, if they prefer, can simply catch up with friends and neighbors while enjoying cocktails, hors d'oeuvres, and music played by a local DJ. Proceeds benefit CAG's 2012 summer concerts in May, June and July.

## WHO ROBBED THE BANK?

you and any one of your friends or neighbors in georgetown could be a suspect! join us for an evening of mystery and suspense at our annual concerts in the parks fundraiser. listen to a dj spin your favorite tunes, enjoy drinks and light bites, but keep your eyes open and your ears to the ground — clues will be all around you. the word on the street is that a heist is going down and you don't want to be the one to take the fall while your neighbors make off with the loot! and the suspects may really surprise you...

**join your friends and neighbors and be the one to solve the bank robbery mystery, while supporting CAG's summer concert series.**

**saturday, march 3, 2012  
7-11pm**

**TD bank  
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\$125 per person**

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*attire: thomas crown affair chic*

**tickets are limited...buy yours today!**

**FOR MORE INFO**

Amy Kuhnert 230-6342 amy@murphykuhnert.com  
Kelly Doolan 445-9367 kellydoolan@yahoo.com

**CITIZENS ASSOCIATION of GEORGETOWN**

**A R T S**  
**2 0 1 2**

join us at the  
**House of Sweden**  
2900 K Street NW, Washington DC, 20007

February 16<sup>th</sup> - Opening Reception  
February 17<sup>th</sup> - 20<sup>th</sup>

6-9 PM  
11-5 PM

## Featured Artists

Michele Banks	Elba Molina
Jack Bell	Shaun Murphy
Leslie Bryne	Lisa Neher
Betsy Cooley	Emma O'Rourke
Guy Fairlamb	Isabella Page
Karen Feld	Wendy Plotkin-Mates
Robin Hill	Berit Robertson
Cynthia Howar	Camilla Rudolph
Joan Konkel	Ross Ruot
Stephany Knight	Suzu Strack
Jane Lepscky	Laura-Anne Tiscornia
Dale Loy	Dariusz Vaziri
Edward "Bear" Miller	Mary Wagner
Natalia Mokina	

## Spotlight on CAG Volunteer: Karen “Cookie” Cruse



Cookie Cruse (right) welcomes guests to the recent Gala, while CAG Program Assistant Elizabeth Maloy's thumbs up expresses how we view Cookie's good work.

**C**ookie Cruse is one of Georgetown's most active and involved residents. She has lived in Georgetown since arriving as a graduate student at the University, and has been a volunteer for many worthy causes since.

She is a stalwart at the Senior Center Lunch Program at St. John's Church. In the beginning the menu was simple sandwiches and soup, but as Cookie happily points out, it has blossomed into nutritious home-cooked meals, served Monday, Wednesday and Friday at the church, which, along with lectures, exercise classes and other after-lunch activities, provide a much needed respite for many appreciative attendees. Cookie is also a longtime volunteer for Meals On Wheels delivering meals on Tuesday morning.

She has been a dedicated CAG Board member for over ten years having become expert in ABC matters and is vigorous monitoring liquor-licensed establishments and activity in Georgetown. In 1989, she was instrumental in

implementing the first five-year moratorium mandated by the Alcoholic Beverage Control Board on a circumscribed area of Georgetown. The moratorium prohibited the issuance of new liquor licenses (although allowing for the transfer of existing ones). Cookie explains that the moratorium has been periodically renewed and modified — including the recent addition of eight more licenses — and, along with careful monitoring of inappropriate ABC-licensed activity, has helped to create a more balanced nightlife scene.

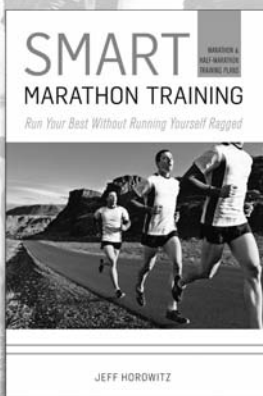
If you have any ABC questions, Cookie is the person to contact! She knows the history and current situation (often in the form of a *Voluntary Agreement* worked out with neighbors, community leaders and the business) of every licensed establishment in Georgetown — or will quickly find out. She also works with incoming new businesses to help them communicate with neighbors and navigate the complex ABC procedures.

In addition Cookie also helps edit the CAG newsletter (although a mathematician by training, she is also a skillful wordsmith and punctuation pro). *Plus* she works quietly and efficiently behind the scenes with other CAG committees — from Membership (she sends CAG welcome letters to new residents) to the Gala (she has welcomed you at the check in table at every Gala since 2004!)

Cookie is committed to making Georgetown a better and more appealing place to live. Many New Year's resolutions have been made and broken already. One of mine, and hopefully one of yours, that we will both keep, is to do more to help Georgetown. Take a page out of Cookie Cruse's book, sign up somewhere and lend a helping hand.

—V V Harrison

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## Georgetown Personalities Delight Crowd at City Tavern Club

**C**AG's Oral History Project celebrated its third year by honoring seven distinguished interviewees on Wednesday evening, January 18, in the elegant ballroom of the City Tavern Club. The exciting evening featured Georgetowners with different relationships with the community – some had lived here their entire lives, others owned thriving businesses in the community, while still others moved here to raise families.

The panel featured Catherine Bowman, leader and unofficial historian of the black community; Barry Deutschman, pharmacist at Morgan's whose clients swear he knows everything! Kay Evans, insider in the fabled Georgetown journalism world and widow of syndicated columnist Roland Evans; Georges Jacob, founder of the famous French Market on Wisconsin Avenue; Margaret Oppenheimer, long-time resident who raised three children on O Street with husband Franz; Frank Randolph, lifetime Georgetown resident and renowned interior designer; and Don Shannon, 40-year Los Angeles Time foreign correspondent and 50-year Georgetown resident.

The City Tavern Preservation Foundation, which recently marked its 50th anniversary of the purchase of the historic City Tavern Club by the City Tavern Association, hosted the over 100 guests. Steve Andronico, general manager of the City Tavern Club, welcomed the crowd to one of the most



**The City Tavern Club ballroom was full**

historic buildings in Georgetown – the perfect setting to celebrate the “living history” of our community.

Since 2009, the Oral History Project has collected and recorded a history of Georgetown's remarkable homes, buildings, and parks through the eyes of long-time residents. More than 40 interviews have been recorded with 36 already on the CAG website ([www.cagtown.org](http://www.cagtown.org)) and more in different stages of completion. Annie Lou Berman introduced the program with a summary of the project and turned the microphone over to the panel to regale the crowd with stories. Frank Randolph, a life-time Georgetown resident, grew up on the “fringe of Georgetown – on 35th Street on the other side of Reservoir Road” – and began the evening with memories from the Dogwood Festival at Hardy Middle School and all the great lunch spots he would visit with friends. His public high school class had fewer than 100 graduating seniors – a much smaller class size than today.

Barry Deutschman, the fifth owner of Morgan's Pharmacy on P Street, is a lifetime Washingtonian. Morgan's is celebrating its 100th anniversary this year – the pharmacy has seen many changes in Georgetown since the 1920s when it was opened by the Morgan brothers and all medicines were handcrafted inside the store. Barry says he “knows many secrets of Georgetowners but I'm not talking!” He's met

all sorts of people who visit the store including Julia Child when she came to Morgan's looking for “Tums for the tummy!”



**Carter and Catherine Bowman with niece (center)**

Both Frank and Barry remember competing in high school sports with two separate championships play-offs because of segregation in schools, so they “never knew which team was actually the best in Washington.” No one knows that better than Catherine Bowman, a fourth or fifth generation Georgetown resident — she “can't remember it's been so long!” The Bowmans are the only original family — of many large black Georgetown families — who have stayed here. Catherine has lived in the same house on P Street since 1927 when her family purchased it. She remembers segregation well when Georgetown had “doctors, a funeral home, a dentist, and a pharmacist” strictly for the black community. However, when it

### Your Chance To Make History!

Become a CAG Oral History interviewer! A training session will take place on Wednesday, February 15, at 6pm in the CAG office (1365 Wisconsin Ave., entrance is up the black external staircase on O Street). This session is for both new interviewers to learn the ins and outs and for seasoned interviewers to share their experiences. Training is an hour and a half with the Oral History Project's coordinator Annie Lou Berman. Materials will be provided. Contact the CAG office at 337-7313 or [cagmail@cagtown.org](mailto:cagmail@cagtown.org).





**The Oral History panel brought together many old friends: (l-r) Frank Randolph, Barry Deutschman, Catherine Bowman, George Jacob, Margaret Oppenheimer, Don Shannon and Kay Evans**

came to youngsters having fun, Catherine says the black children would play with the white children who lived in the neighborhood.

Accompanied by many family members, honoree Georges Jacob, the owner and butcher of the famed French Market on upper Wisconsin Avenue, chatted with many former clients and friends before the panel began. He remembers opening the store in Georgetown and the influence his family was able to have. Revealing his delightful French accent, Georges recalled, "I feel that the fact that we were in Georgetown, we created an atmosphere that was a little bit different. We brought in the French touch." As the only butcher shop in the area able to create a fine French cut of meat, business boomed with local embassies looking for French goods as well as the "fine households" of Georgetown with French cooks. Georges recalls students, such as Frank Randolph, stopping by on their lunch breaks for sandwiches.

Don Shannon's home along the canal below M Street was built in 1800, before the canal existed. After the canal was constructed in the 1830s, the streets in Georgetown had to change. Don recalled: "They tried arched bridges for a while but the horses couldn't pull a heavy load, so they decided they had to have flat crossing over the canal." In order to create a flat crossing, the road had to be raised and now the original ground floor of his house is below street level. Margaret Oppenheimer remembers moving into Georgetown as a young mother after her husband said "You can't raise a baby in New York!" She remembers renting their first home on 35th Street for \$125 a month, a "nice little house," before moving to their home on O Street.

Kay Evans entertained the crowd with memories from the Kennedy days in Georgetown and her 62 years in the community. She began her story with "I grew up in Minnesota and how did I get here?" Kay gradu-

ated from college and she and a friend decided they had to go "do something" with their lives. They were told go to Washington because "that's where all the guys are going who are coming back from the war." They arrived in the fall and were both married by the next summer. She concluded "it was the most successful trip!"

Annie Lou Berman thanked each honoree for sharing their intriguing – and often hilarious – memories of Georgetown. She urged the crowd to volunteer to become part of the program so our oral history can continue. The next training session will be held on Wednesday, February 15 at 6pm in the CAG office.

To read transcripts of the CAG Oral History Interviews go to [www.cagtown.org](http://www.cagtown.org) and click on the Oral History tab.

—Elizabeth Maloy  
CAG Oral History Coordinator

## How Rock Creek Park and Parkway Became a Beautiful Boundary for Georgetown

About a century past, the Federal government began studying what should be done with Rock Creek and the surrounding valley that ran from south of the zoo to the Potomac River. The area from the zoo north was already a park, a source of recreation for Presidents and commoners alike. Access and use were afforded by miles of roads for carriages and cyclists, 24 miles of bridle paths for horses and riders, and four miles of foot paths. South of the zoo, degraded conditions in the creek valley were seen as an obstacle to any recreational use; one senator describing the lower end of Rock Creek as a “cesspool and a pesthole”.

Along this southern section, the creek became an odiferous sewer, the stench progressively worsening from P Street to the river. Much of the pollution was effluent from industrial Georgetown, flowing unabated into the creek directly, or discharged into the flow of the C&O Canal which emptied into the creek. From P Street to where the Four Seasons hotel now stands, the creek was inaccessible to all; the valley slopes and the creek banks were a dumping ground for ashes and city refuse, the volume of which was so extensive that natural features could not be discerned.

The initial studies proposed converting the creek into a giant, buried culvert carrying sewage into the Potomac, filling the creek valley with dirt, and then building on the new flat landscape between the West End and Georgetown. Filling the valley avoided the cost of bridging it. The idea of covering streams in the District was not new; Tiber Creek, another sewer, was buried from the Capitol to the Potomac several decades before.

The Georgetown Citizens Association purportedly favored filling the valley, as this would greatly improve access between the District and Georgetown. The District commissioners did not. Their lack of support, the fear that the culvert would clog with debris and cause flooding upstream, and the estimated nine million cubic yards of soil needed to fill the valley doomed the proposal.

Subsequent proposals called for an open valley, with a parkway snaking along the valley floor. Sufficient land would be bought along the depressed roadway to shield the “squalor” above the valley sides from the eyes of those traveling below. Concealment was important, for the vista between Q Street and Pennsylvania Avenue is described as being of “shabby, sordid, and disagreeable tenements and factories”.

Construction on segments of the new parkway began in the 1920s. The final sections, south of the Pennsylvania Avenue bridge, were not completed until the mid-1930s. The land south of the Pennsylvania Avenue bridge was owned either by the Washington Gas Light Company or the Chesapeake and Ohio Canal Company. Early on, the gas company agreed to move its industrial operations to land it owned east of the creek. The Canal Company was more reluctant, asserting its canal land was owned in perpetuity. However, a major flood in 1924 led to the Canal Company ceasing completely its already diminished operations along the canal. With operations discontinued, the government succeeded in reverting the company’s property rights to Rock Creek and the adjacent lands. With the government securing ownership of the land, construction of the final sections could proceed.

By not filling the valley, the eastern boundary of Georgetown remained distinct, and not lost in an amorphous grid of city streets.

(Much of the information in this article was derived from a 1985 National Park Service publication, *Rock Creek Park, An Administrative History*, by Barry Mackintosh.)

—Walter Groszyk

### Join the New Hand Bell Choir at First Baptist Church

The First Baptist Church in Georgetown is forming a hand bell choir made up of Georgetowners with Louella Bailey, the Minister of Music of the Church, at the helm. A variety of familiar and new tunes will be learned and you will show off your new musical talents to family and friends at a special musical presentation. Previous experience in playing a musical instrument is not required – only your interest and presence is needed. Please call the church’s office at 965-1899 and leave a message with your name, number, and state your interest in this new hand bell choir; or contact Louella by email at [lbbailey42@verizon.net](mailto:lbbailey42@verizon.net). Rehearsals will start by the end of February.



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## Historic Preservation Committee Expands

### *Reviews Revised Plans for Tudor Place and Other Projects*

CAG's Historic Preservation & Zoning committee enthusiastically welcomes two new members: Walter Groszyk and Walter Parrs. They join our twenty active committee members: Jennifer Altemus, Ken Archer, Louise Brodnitz, Ellie Budic, Betsy Cooley, Shannon Christmas, Barbara Downs, Cheryl Gray, Richard Hinds, Outerbridge Horsey, Michele Jacobson, Leslie Kamrad, Jim Lee, Topher Mathews, Shelley Ross-Larsen, Merle Thorpe, Bob vom Eigen, Jim Wilcox and Jerry Zurn.

Each committee member tracks a particular project, monitors development concepts and permits, works with neighbors, and meets with community decision-makers and relevant boards

and DC agencies to represent neighbors' and CAG concerns. We meet one evening each month to discuss projects and issues. There is also a very hard-working zoning subcommittee.

But we still need the help of all Georgetowners — our work is enhanced by resident involvement. Attending your ANC2E and Old Georgetown Board meetings adds to the impact we can have on changes taking place next door and around the corner. The ANC2E meets monthly at 6:30 pm at Georgetown Visitation School, 35th Street and Volta Place in the main building on the following dates: February 27, April 2, April 30, June 4, July 2, September 4, October 1, October 29,

and December 3. The Old Georgetown Board meets on the first Thursday of each month at the National Building Museum located at 401 F Street NW, suite 311.

Of particular interest this month are Tudor Place's revised concept design plans by Hartman Cox Architects presented at meetings with neighbors and to CAG at our January committee meeting. These new plans are for improvements to the Historic Landmark and its archives, book collection, object collection and historic setting. A nice afternoon walk is a walk through Tudor Place.

—Pamla Moore, *Chair,*  
CAG Historic Preservation &  
Zoning Committee

FAMILY RUN & A NEIGHBOR SINCE 2003



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## NEWSBYTES

A year after Mendocino Grille was closed for failing to pay sales taxes, a new restaurant is moving into 2917 M Street with new American cuisine — Phillip Blane, former sous chef at Equinox, and his wife Laura Schiller, will soon open their venture, **Unum** — which will also serve brunch, appealing to former Furin's fans.... reports are that Mr. and Mrs. Lee at **Schelle's market** may be moving on, and that without them — and \$70,000 from the Friends of Schelles's — the future of the market may be in doubt.... the vacant two-acre **West Heating Plant building** and land along Rock Creek could be sold as early as this summer, a General Services Administration official told the Georgetown Advisory Neighborhood Commission 2E January 3.

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## Citizens Association of Georgetown

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Washington, DC 20007  
202 337-7313  
Fax: 202 333-1088  
E-mail: [cagmail@cagtown.org](mailto:cagmail@cagtown.org)  
Website: [www.cagtown.org](http://www.cagtown.org)

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## FEBRUARY COMMUNITY EVENTS AND CALENDAR



<b>Thurs. Feb. 2</b>	Old Georgetown Board Meeting; 9am; National Building Museum, 401 F Street NW, #311; visit <a href="http://www.cfa.gov">www.cfa.gov</a> for more information.
<b>Thurs. Feb. 9</b>	Lecture & Book Signing: "LOST Washington, D.C." by John DeFerrari; 6pm; the author will talk about his book and the Key Mansion in Georgetown, home of Francis Scott Key; Dumbarton House, 2715 Q Street; contact Kanani at <a href="mailto:programs@DumbartonHouse.org">programs@DumbartonHouse.org</a> or 337-2288.
<b>Thurs. Feb. 9</b>	<b>DC Board of Zoning Commission Public Deliberations: Regarding GU Campus Plan; 6:30pm; Office of Zoning Hearing Room, 441 4th Street NW, Suite 220-S.</b>
<b>Sat. Feb. 11</b>	Dumbarton Concerts presents Nordic Voices; 8pm; tickets \$33, students/seniors \$29; Dumbarton Church, 3133 Dumbarton St.; visit <a href="http://www.dumbartonconcerts.org">www.dumbartonconcerts.org</a> to purchase tickets.
<b>Tues. Feb. 14</b>	Valentine's Tuesday Tea at Tudor Place; 1-3pm; sample historic tea blends, tea sandwiches, scones, and desserts and join docents for a tour of the historic mansion; members \$20, nonmembers \$25; 1644 31st St.; visit <a href="http://www.tudorplace.org">www.tudorplace.org</a> to register.
<b>Wed. Feb. 15</b>	<b>CAG Oral History Interviewer Training Session; 6-7:30 pm; training provided for interested new volunteers to conduct interviews, materials provided; CAG office, 1364 Wisconsin Avenue, enter via the black external staircase on O Street.</b>
<b>Thurs. Feb. 16</b>	<b>CAG Presents Georgetown ARTS Opening Reception; 6-9pm; see your favorite local artists, and discover new ones at stunning House of Sweden; show continues through February 20 with hours 11-5pm; the House of Sweden, 2900 K Street.</b>
<b>Mon. Feb. 27</b>	Advisory Neighborhood Commission (ANC2E) Public Meeting; 6:30pm; Georgetown Visitation, Main Building, 35th & Volta Streets; agenda available at <a href="http://www.anc2e.com">www.anc2e.com</a> .
<b>Sat. March 3</b>	<b><i>Who Robbed the Bank?</i> – Concerts in the Parks Kick Off Party; 7-11pm; enjoy cocktails, hors d'oeuvres, and music while searching for clues to who robbed the bank, cocktail attire; \$125 per person, tickets limited; TD Bank, 1611 Wisconsin Avenue NW; visit <a href="http://www.cagtown.org/youmaybeasuspect">www.cagtown.org/youmaybeasuspect</a> for more information.</b>