

# Georgetown C I T I Z E N S



Citizens Association  
of Georgetown

VOLUME XXXI / ISSUE 1 / JANUARY 2014

WWW.CAGTOWN.ORG

## CAG Meeting at Evermay January 15

**D**r. Sachiko Kuno and Dr. Ryuji Ueno will host the Wednesday, January 15th CAG meeting at their historic Evermay estate at 1623 28th Street NW. Since purchasing Evermay, Drs. Kuno and Ueno have welcomed the Georgetown community to the home for wonderful concerts, lectures and events – all part of the mission of their S & R Foundation: to support talented individuals with great potential and high aspirations in the arts and sciences, especially those who are furthering international cultural collaboration.



Dr. Sachiko Kuno and  
Dr. Ryuji Ueno

They have created their innovative foundation building on their remarkable accomplishments in science. Dr. Kuno, with a PhD in biochemical engineering from Kyoto University, did extensive ground-breaking post-doctoral research. In the mid-80s, Dr. Kuno joined her partner, Dr. Ueno, also an internationally recognized researcher in pharmacology, physiology and biochemistry to establish two pharmaceutical companies (R-Tech Ueno in Japan and Sucampo Pharmaceuticals in the U.S.) to commercialize prostones, a class of functional

fatty acids whose therapeutic potential was first identified by Dr. Ueno. Leading teams of scientists, Drs. Ueno and Kuno unlocked the therapeutic potential of prostones, which has resulted in two products, Rescula® Eye Drops and Amitiza®, available worldwide, several additional compounds currently in development and more than 660 patents and patent applications.



Historic Evermay Estate

Listed on the National Register of Historic Places, the historic Evermay estate at 28th and R Streets now serves as the home for their S&R Foundation. Respectful of this extraordinary setting, the Foundation fully embraces its partnership with history. Surrounded by acres of beautiful lawns and gardens, Evermay's impressive Federal-style architecture provides a constant reminder of its illustrious past, offers breathtaking views of Rock Creek Park and the Washington Monument, and is a beautiful setting for the superb concerts and foundation events.

The CAG meeting – open to members of CAG and their guests  
*continued on page 3*

## Summer Concerts In the Parks Kicks Off at Pinstripes

Hannah Isles—Concerts Chair

**D**ust off your bowling shoes, warm up your swing and leave the kids at home. The 2014 Concerts in the Parks kick-off party is Saturday February 22nd from 7-10pm. This year's benefit will be held an adults only evening at Pinstripes, a new dining and entertainment venue featuring a bistro with exceptional Italian/American cuisine, wine—plus bowling and bocce. Pinstripes is located in The Shops at Georgetown Park and serves “strikingly good food.”

This year's kick-off party, co-chaired by Colman Riddell and Jennie Reno, promises to be a casual, fun night for all! Look for invitations in your email inbox in the coming weeks, and check out the CAG website [www.cagtown.org](http://www.cagtown.org) for details and to purchase tickets. Tickets are \$75 for CAG members and

*continued on page 9*



Griff Jenkins will MC the  
concerts again this summer.

# “GOODNESS IS THE ONLY INVESTMENT THAT NEVER FAILS.”

—Henry David Thoreau

As a leader in Georgetown’s real estate community, our firm proudly supports the Georgetown community. We are proud to sponsor the following event and organizations:

Citizens Association of Georgetown  
Concerts in the Park  
Dumbarton Oaks Park Conservancy  
Friends of Book Hill Park Reception  
Friends of Montrose Park  
Friends of Rose Park  
Friends of Volta Park  
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# President's Letter

Pamla Moore

**M**ay the New Year bring you, your family and this world happiness, peace and prosperity. While writing this month's letter, I am visiting with dear friends and having a discussion about "scale." We were focusing on the importance of scale, particularly as it impacts on our daily lives. As you would expect, we referred to places such as Savannah, Georgia; Vienna, Austria; and Georgetown as places where keeping things in scale adds to the quality of life for those who live, work and visit there.

In Georgetown, by and large, we have done a good job keeping our historic district on a scale that is attractive and, actually, welcoming. Both the commercial and residential walking areas, although crowded at times, do encourage human engagement. The roadways are another issue!

The Citizens Association of Georgetown, in addition to its strong commitment to historic preservation, takes very seriously a commitment to promoting a livable community. Examples in which CAG took, or is taking, a position in 2013-2014 include large additions to residences that impact negatively on a neighbor's property, plans for commercial property that present footprints possibly overwhelming to neighbors (Georgetown Theater is an example), and school improvements (both Hyde-Addison Elementary School and Ellington School for the Performing Arts). While welcomed by the community and seen as benefitting the student experience, these plans do need some discussion in order to ensure the properties "fit" into the streets on which they sit.

One of the exciting discussions that will be part of Georgetown during 2014 and beyond, and very much involves scale, is the report



**Past CAG Presidents Barbara Downs, Victoria Rixey, Denise Cunningham, and Pamla Moore, caught up with each other at a recent holiday party.**

on the 75 suggested action items proposed by the Georgetown Business Improvement District Task Force in its Georgetown 2028 Plan.

In the coming months, it will be important for all of us to be aware and offer input about which action items improve the Georgetown experience. As with all change, good people will have varying views as to what is an "improvement." In the several years in which I have been part of the CAG board, I have appreciated how community leaders have worked together to find solutions to often tough issues. I have every reason to believe these relationships will continue and benefit in significant ways the Georgetown community.

Please read through this newsletter when it arrives in your mailbox. CAG is busy, busy, busy in the months of January and February and I think you will want to be part of what we have to offer.

## **CAG Meeting at Evermay January 15** *continued from cover*

— begins with a reception from 7:00 until 7:30pm with refreshments provided by Baked and Wired. The program, beginning at 7:30pm, will include an overview by Chief Operating Officer Kate Goodall about the current and future programs supported by the S & R Foundation. The evening will conclude with a short performance by Ryo Yanagitani, artist-in-residence for the S & R Foundation.

As artist-in-residence, Ryo works to help area non-profits build capacity by providing complimentary performances, as well as master classes and demonstrations in underserved communities. He also provides artistic direction and accompaniment for the Overtures program. Ryo Yanagitani is one of Canada's most promising and distinguished young pianists. Ryo has made concerto appearances with the Vancouver Symphony Orchestra, the Montreal Metropolitan Orchestra, San Antonio Symphony, Minnesota Orchestra, Hartford Symphony Orchestra, and the Moroccan Symphony Orchestra. And in addition to many solo

recitals, he is in demand as a chamber musician, performing in a wide range of settings, from the duo sonata repertoire to large ensembles. He is frequently invited as guest pianist to chamber music festivals across the US, in the capacity of both lecturer and pianist.

Please join CAG for an entertaining evening with Dr. Sachiko Kuno and Dr. Ryuji Ueno and learn more about the special commitment they are bringing to the arts and sciences alike.

Complimentary valet parking is provided for all guests (please do not park on the street).



## CAG Launches New Website

Betsy Cooley

The brand new CAG website is now up and running at [www.cagtown.com](http://www.cagtown.com). In response to several focus groups and numerous evaluations by media-savvy members, we updated the website to incorporate more photos, cleaner graphics, simpler layout that is adaptable to both mobile and tablet – and overall user friendliness! We are able to update it ourselves and therefore can keep it more current and timely. Another change is posting the newsletter to the site at the same time it reaches members' mailboxes. Of course you can continue to pay dues on the website, make contributions to the Public Safety program, and purchase tickets for CAG events.

And all the previous content is there: from directions for using our GeorgetownForum listserv community bulletin board ... to Historic Preservation regulations and guidelines ... to the community calendar ... to listings of CAG meetings.

We have also linked it to our other social media – the CAG Facebook page [www.facebook.com/georgetowncitizens](http://www.facebook.com/georgetowncitizens) and Twitter @georgetowncitizens.

A big, big, huge thank you to Rick Cunningham and Luca Pivato for their months of work on this important upgrade to CAG visibility. They have been the tech- IT geniuses behind the new look. They spent countless hours creating the clearer “simpler” format – and arranging all the technical set up and connections required behind the scenes at a new website. Also, thank you to ace photographer Shelley Rees who has shot and



A look at the new CAG home page [www.cagtown.com](http://www.cagtown.com)

edited most of the new photos which dramatically tell the story of CAG activities and programs. And, thank you to Jennifer Perry who has been our webmaster on the old site for many years. (If you need “webmastering,” Jennifer is great – we recommend her highly.)

Check it out at [www.cagtown.com](http://www.cagtown.com) – and let us know what you think. Suggestions welcome! It also pops up when you Google something/ anything close to Citizens Association of Georgetown.

### GEORGETOWN *Baby* BOOM

CONGRATULATIONS AND A WARM WELCOME TO THE LITTLE ONES



Samar and William Langhorne on N Street  
*Nora Hussein Dandridge and*  
*Laila Hussein Dabney* - December 10, 2013

Alicia and Greg Fishbein on Dumbarton Street  
*Lenora (Nora) Reed* - August 26, 2013

Caren and Mark Venturi on  
*Alexander Matteo* - February 24, 2013

Whitney and John Rosenthal on P Street  
*William Parker* - March 2, 2012

## Fifth Annual Georgetown Arts 2014

Laura Anne Tiscornia - Arts Committee Chair

**G**eorgetown Arts 2014, the 5th annual art show of the Citizens Association of Georgetown (CAG), will showcase talents of Georgetown artists at House of Sweden from February 6 – 9.

The show, sponsored by House of Sweden, opens with a reception on Thursday, Feb. 6 from 6 – 9pm, and will be open Friday, Feb. 7 through Sunday, Feb. 9 from 11 am to 5pm. The show is free to the public, and will be held in House of Sweden's premier gallery room, which offers expanded space from previous GEORGETOWN ARTS shows.

The event will feature artwork by local Georgetown residents and artists who have studios in Georgetown. Media will include oil and watercolor paintings, prints, sculpture and photography. All art will be suitable for viewing by adults and families with children. The show also will feature mid-day "art talks" on Saturday, Feb. 8 and Sunday, Feb. 9, when chosen artists will discuss

their art pieces, inspiration and other life experiences. Most works will be for sale, with the a portion of the proceeds going to support CAG.

House of Sweden, itself a noteworthy destination for beautiful contemporary architectural design and Potomac river views, fronts on the water with footpaths to Georgetown's restaurants, parks, shops, theatres and galleries. Opened in 2006, it is home to the Embassies of Sweden and Iceland, and includes an event center and two floors of corporate office suites.



Patrons discuss the art at last year opening night.

Prior shows have garnered large and lively interest. According to The Georgetowner, the inaugural show "was packed" and offered Georgetown's "gentler contributions to the world of art," which are often eclipsed by its "political locus." In 2013, more than 900 people attended the show.

The Citizens Association of Georgetown invites all to come celebrate and view various types of art media and creativity of local artists at House of Sweden!

### Candidates for Mayor Debate at Dumbarton House January 9

The Citizens Association (CAG) and the Georgetown Business Association (GBA) are sponsoring a DC Mayoral Debate on Thursday, January 9, at 6:30 pm at Dumbarton House, 2715 Q Street NW. The debate will be moderated by Davis Kennedy of the Current Newspapers and will be an opportunity to hear from all the mayoral candidates on issues relevant to the Georgetown community.

The candidates who have accepted the invitation to the debate are: councilmembers Muriel Bowser, Jack Evans, Vincent Orange, Tommy Wells, restaurateur Andy Schallal, and attorney Reta Jo Lewis. The debate will begin with a one-minute introduction from each candidate, then Davis Kennedy will ask questions, designating time limitations for responses, and the debate will end with a short closing statement from each candidate.

Seating on first come, first served basis, doors open at 6pm. Questions for candidates will be collected at the check-in table. RSVP's are appreciated but not required. Register at: <https://www.eventbrite.com/e/dc-mayoral-debate-sponsored-by-cag-and-gba-tickets-9771279159?ref=ecal>

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## CRASH OF RHINOS

*New Theater Company - In-Residence At National Conservatory Of Dramatic Arts*

**C**rash of Rhinos, an endangered little theater company, has become the new theater company in residence at the National Conservatory of Dramatic Arts at 1556 Wisconsin Avenue, following on the heels of such previous resident companies as Rorschach Theater and Charter Theater. As the resident theater, Crash will produce a slate of new play readings, short films and one new production in 2014 – many of which will provide behind-the-scenes educational opportunities for the students enrolled in the Conservatory's accredited acting program.

In announcing the residency, Lead Rhinos Mario Baldessari, Nan Ficca and Doug Wilder, and James Meerdter said in bizarre oral unison, almost as if they had planned it: "Our goal is to produce readings of new plays, short films and the occasional full-scale production whenever we can afford it. But mainly, it's to have fun."

Current plans for 2014 include:

· **Monday, January 13.** Staged reading of "Slam Theatre 3.0" by Malcolm Pelles, directed by Doug Wilder.

· **Saturday, January 18.** All improv comedy "Crash!" night, directed by Baltimore Improv Group Artistic Director Michael Harris.

· **Monday, February 24.** Staged reading of "The Good Devil in Spite of Himself" by Mario Baldessari & Tyler Herman, directed by Tyler Herman.

· **April/May 2014.** Full production of "Sacred Cows" by Mario Baldessari & Jim Helein, directed by Joshua Dick.

About the Conservatory: An accredited actor-training academy, the Conservatory operates in space at Georgetown Lutheran Church, entrance on Volta Place. The Conservatory's two-year, intensive, actor-training program – which is firmly rooted in the teachings of Michael Chekhov, Michel Saint-Denis and Constantin Stanislavsky – provides students with 1,800 hours of instruction, practice and rehearsal in 16 months. The Conservatory's faculty are actors, directors and playwrights who are actively employed in the DC-area theater and film community. The Conservatory has been training people for careers in acting since 1975. More info at [www.TheConservatory.org](http://www.TheConservatory.org) or call Nan Kyle Ficca at 333-2202.

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## DDOT May Restore Wisconsin Avenue To Six Lanes In Glover Park

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Ellie Budic

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**O**n December, Ward 3 Councilmember Mary Cheh, Chair of the Council's Environment and Transportation Committee, convened a public hearing to address the restoration of Wisconsin Avenue to six lanes between 34th Street and Calvert Street. Particularly at issue were the many complaints about traffic congestion caused by the 2012 reconfiguration and concerns for pedestrian safety.

Witnesses at the hearing included residents from Georgetown, Burleith, and Glover Park, as well as representatives from the affected ANCs, citizens associations, the Georgetown BID, the Georgetown Business Association, and the District Department of Transportation (DDOT).

Councilmembers Jack Evans and Cheh spoke forcefully for the restoration of the six traffic lanes, as did a significant majority of the witnesses, including both the Georgetown and the Glover Park ANCs. Many safety measures were discussed: speed and red light cameras, pedestrian-activated HAWK signals, and increased police enforcement of the speed limit and jaywalking.

DDOT Director Terry Bellamy agreed to work with the community to find common solutions for any problems caused by the return to six lanes, and Ms. Cheh said her office would convene a working group to study the suggested safety changes and necessary budget approvals, with an eye to restoration work beginning in early spring.

## What's Ahead at the Georgetown Theater

Walter Groszyk- *Historic Preservation and Zoning Committee*

**F**or the past several months, Architect Robert Bell's proposed development of the old Georgetown Theater on Wisconsin Avenue near O Street has undergone iterative reviews by the ANC and the Old Georgetown Board (OGB).

The property itself is a long and slender lot, extending from Wisconsin Avenue to the rear of the Dumbarton Methodist church property on Dumbarton Street. That part of the lot near Wisconsin Avenue, on which the theater building is situated, is zoned commercial. The remainder of the lot, consisting of an open yard and an existing garage/carriage house, is zoned residential. The trunk of a very large ash tree almost straddles the north property line; neighbors insist the tree be protected.

For the theater façade facing Wisconsin Avenue, Bell proposes to remove the faux stone, replacing it with stucco that covered this side many decades ago. The landmark theater sign would be restored, and the neon re-lit.

Much of the conversation between the developer, neighbors, the ANC, and the Old Georgetown Board has centered on various conceptual designs for structures, both new and existing, on the east portion of the property.

At its January 2nd meeting, the Old Georgetown Board moved toward resolution of the height and massing of a carriage house that would replace the existing structure; the creation of a garden between the theater building and the carriage house; and the construction of a one story loggia connecting the carriage house with the re-developed

theater building. The city requires a connection between the carriage house and the theater building if the carriage house is to have household utilities such as a sink or toilet.

The Board asked the architect to study further the proposed height of the east end of the theater building. Presently, the building's roof slopes down from west to

east, mirroring a similar sloping of the theater floor (the movie screen was at the east end of the building). Bell proposes to excavate the existing floor, and create a new below-grade floor. Additionally, he has proposed two, then three, floors above the below-grade floor. The height and appearance of these upper floors are the most significant development issue remaining.



**The old Georgetown Theater on Wisconsin Avenue near O Street.**

CAG is participating in discussions and reviews of this project, and is working closely with the neighbors to reach a satisfactory use and design plan. CAG views the re-development of the Georgetown theater to be key to future improvement of this block of Wisconsin Avenue, perhaps the most undervalued retail block in Georgetown.

## Save Energy and Money with DC Sustainable Energy Utility

Sarah Robinson - *DC Sustainable Energy Utility*

**I**n the past year, residents and businesses in Ward 2 have saved \$1.7 million in electricity and gas costs working with the DC Sustainable Energy Utility (DCSEU). The DCSEU, the District's energy efficiency resource, can help you improve the comfort of your home, cut energy costs, and reduce your carbon footprint.

Upgrading to energy-efficient lighting is a great first step to reducing monthly electricity bills. In partnership with the DCSEU, retail stores throughout the District are offering reduced-price compact fluorescent light bulbs (CFLs) and light-emitting diodes (LEDs). Look for the DCSEU's lighting discounts on CFLs at the Georgetown Safeway and at District Hardware and Bike Shop in Foggy Bottom. Visit Costco or Home Depot for a larger selection of both CFLs and LEDs to suit your budget and needs.

With cold weather here, the DCSEU can help keep your home comfortable and your energy bills low. If your heating system is aging or failing, don't wait to upgrade to an efficient model. Upgrade today and take advantage of DCSEU rebates for up to \$800 off qualified energy-efficient furnaces and boilers. You can also save up to 30% on your annual heating and cooling with properly-installed insulation and whole-home air sealing. Stay warm this winter -- consider hiring one of the DCSEU's qualified District-based contractors to perform a DC Home Performance with ENERGY STAR audit to determine which energy-saving solutions are right for your home.

Join the residents in Ward 2 who are saving energy and money with the DCSEU. Visit [www.dcseu.com](http://www.dcseu.com) for energy-efficiency tips, information on rebates, a buying guide for energy-efficient lighting, and to learn how energy efficiency is improving the lives of District residents. Contact Sarah Robinson DC Sustainable Energy Utility Community Outreach Associate at 202-677-4841.

## Public Safety Update

Jennie Buehler

**G**ood news: Total property crime is down significantly this past quarter compared to the fourth quarter of 2012 (10/1-12/31), from 218 incidents last year during the same period to 176 this year. There were 27 fewer thefts and 11 fewer burglaries.

Compared to the fourth quarter of last year total violent crime is about the same with 17 total incidents this quarter compared to 16 last year. This quarter's violent crime includes two robberies with a gun, 8 other robberies, 5 assaults (no gun), and 2 cases of sexual abuse. (MPD usually does not release the details of sex abuse cases to the public, except when the community is at risk, so we don't have specific information to share about these incidents.)

The CAG surveillance cameras at our three Georgetown locations continue to monitor activity. In the new year, the CAG public safety camera program will be expanding to include residential blocks throughout the neighborhood. We will be finalizing a plan for residents to request that surveillance cameras be installed on their blocks and added to the CAG system, with costs shared between block residents and our association. Residents will contribute an amount equal to the cost of the camera and CAG will pay for, and manage, the installation and maintenance. CAG will continue to install cameras entirely at its

own expense around the high-traffic gateways to the neighborhood.

Don't forget to make your public safety tax-deductible donation. Your contribution is important to continue and expand the programs already in place. When you make your donation you will receive a window decal to indicate you are a donor along with an updated list of guard and police contact information. Thanks to all our Block Captains, CAG Guards, and supporters of the CAG Public Safety program.



Map showing locations of fourth quarter crime incidents.

### Eco-Tip: Bottoms Up!

In addition to being the perfect accompaniment to fresh fish, rare beef and pulled pork, wine is also the perfect zero-waste beverage—its bottle can be recycled in your DC recycle bin, its corks can be deposited in the cork bins at local Whole Foods, and the wine itself, on the rare occasion there's a drop left, can be added to your compost pile, contributing nitrogen to the mix. Throw in left over beer as well, an excellent source of nitrogen and the yeast feeds beneficial bacteria. As in all things, moderation is the key!

*Lee Child, Georgetown Garden Club*

## Films about India at the Georgetown Library

**S**tories of the Subcontinent, the January Film Series, features three films about India for stories that juxtapose traditional India with Western influence. All screenings are free and they begin at 6 p.m. in the large lower-level meeting room.

**Jan. 7: A Passage to India;** (PG, 157 minutes) Director David Lean's award-winning film is based on a novel of the same title by E. M. Forster. Adela Quested is a sheltered British woman who arrives in colonial India in 1924 with dreams of experiencing "the real India." Her fast friendship with the charming Dr. Aziz leads to a scandal that ends in ruin. Tension builds along with a growing Indian independence movement.

**Jan. 14: Monsoon Wedding;** (R, 114 minutes) Mira Nair's story of an Indian wedding explains that tradition is anything but

predictable. As family members gather from locations around the world, secrets come out and love triangles unravel at unexpected moments. To make matters worse, the wedding itself is threatened by heavy rains. However, the film reassures the viewer that twisted fates—like the chaos of a monsoon—are a part of life.

**Jan. 21 — Part 1 and Jan. 28 — Part 2; Gandhi;** (PG, 188 minutes) This biopic about the great political leader Mohandas K. Gandhi won eight Oscars. The film takes us from Gandhi's life as a lawyer to his renunciation of worldly possessions. Later, Gandhi's message of non-violent resistance to colonial rule has unexpected power and his country changes forever. Please note that the film on Ghandi will be in two installments.



**Summer Concerts in the Parks Kick-Off at Pinstripes** *continued from cover*

\$85 for non-CAG members. Proceeds will help cover the cost of putting on the popular summer concerts, which are free and open to the public.

to miss this Georgetown fun with friends, neighbors, and great music.

Concerts Chair Hannah Isles announced that the 2014 concerts held at Rose and Volta park are set for Sunday, May 18 (Reduce, Reuse, Recycle), Sunday, June 15 (a Fathers' Day celebration), and Sunday, July 13 (a patriotic parade). Mark your calendars because you won't want

**NEWSBYTES**

**Ellen Steury** was sworn in by Councilmember Jack Evans as the Advisory Neighborhood Commissioner for single-member district 7 -- on the east side of Georgetown, north of P and Q Streets (see map at ANC2E.com). Steury succeeds Charles Eason who retired last month ...Georgetown **Jeh Johnson** was confirmed as Secretary of Homeland Security in December ... the Irish pub **Ri Ra** opened its doors on M street in late December, boasting authentic Irish décor and cuisine that defies 'Irish pub' standards in the United States...**Donghia**, a specialty decorative fabrics and furniture store, is heading to Cady's Alley in the space currently occupied by M2L...The Georgetown office of **DC Department of Motor vehicles (DMV)** will return in spring 2014 to Georgetown Park, 3222 M Street ...**Gypsy Sally's** claimed the one tavern liquor license available in Georgetown; the new license does not require the venue to report food sales... After eight years, **Bobbie Medlin**, the remarkable bead and jewelry shop at 2900 M Street has closed ... Peggy Sparks has opened Artist's Proof gallery at 3323 Cady's Alley representing emerging artists ... **Georgetown Floorcoverings** at 3233 K Street has become a CAG Priority Merchant offering a 10% discount to CAG members.

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(Please submit items and info by the 10th of the month prior to the month of publication.)



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### INTERNATIONAL NETWORKS AND OFFICES

## Citizens Association of Georgetown

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Fax: 202-333-1088  
E-mail: [cagmail@cagtown.org](mailto:cagmail@cagtown.org)  
Website: [www.cagtown.org](http://www.cagtown.org)

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# CommunityCalendar

## ■ Thursday, January 9

**Mayoral debate at Dumbarton House**  
Mayoral candidates address issues relevant to the Georgetown community  
**6:30pm; Dumbarton House. See page 5**

## ■ Monday, January 13

**Call for artists deadline**  
Georgetown Arts 2014  
**Download an application at [www.cagtown.org](http://www.cagtown.org). Entry fee is \$50 and a commitment to volunteer**

## ■ Wednesday, January 15

**CAG Meeting at Evermay Estate**  
**Reception at 7pm program at 7:30pm, See cover page**

## ■ Friday, January 24

**Playing with the Past, (W) righting the Future**  
One-day symposium, led by GU Prof. Soyica Diggs Colbert exploring black playwrights & artists  
**1:00-5:30pm, 5:30-7:00pm reception; Free, GU Davis Performing Arts Center, for more information call 202-687-2787**

## ■ Saturday, January 25

**Georgetown Improv Association Show**  
A night of unscripted and unrehearsed improvised comedy  
**9pm; \$6 General, \$4 Faculty, Staff, Senior; Bulldog Alley, GU Leavey Center**

## ■ Friday January 31 & Saturday February 1

**Duke Ellington School of Arts presents Three 'Mo Tenors: Love you Madly**  
World renowned, classically trained, multi-talented operatic tenors  
**For tickets call 202-337-4825 or [www.ellingtonarts.org](http://www.ellingtonarts.org)**

## ■ Saturday, February 1

**Downton Abby Tea at Tudor Place**  
Tea service, followed by a tour of rarely seen spaces  
**1:00-3:00pm; Tudor Place museum; \$25 members, \$30 non-members; call 202-965-0400 x108, [www.tudorplace.org](http://www.tudorplace.org)**

## ■ Tuesday, February 4

**Advisory Neighborhood Commission (ANC2E) Public Meeting**  
**6:30pm; Heritage Room, Georgetown Visitation; agenda available [www.anc2e.com](http://www.anc2e.com); call 724-7098 for more information**

## ■ Thursday, February 6

**CAG Presents Georgetown ARTS 2014**  
**Opening reception 6pm-9pm; House of Sweden, 2900 K Street NW; see page 5**